

Gamma Flow (Mnemosyne)

An Open Hypothesis on Gamma-Band Entrainment and Neurodegenerative Dynamics

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Version: v1.0 **License:** MIT License (Open Source)

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Disclaimer. This document presents a testable hypothesis and signal design concept. It is not medical advice, not a clinical protocol, and makes no therapeutic claims. It is intended for research discussion, replication attempts, and falsification.

Executive Summary (1-page)

Problem. Neurodegenerative diseases remain resistant to disease-modifying interventions; biochemical approaches dominate, while rhythm degradation is underexplored as a causal lever.

Hypothesis. If gamma-band synchronization (~ 40 Hz) can be reliably reintroduced via non-invasive auditory entrainment, then downstream biological processes associated with neurodegeneration (e.g., microglial activation; aggregation dynamics) may measurably shift.

Approach. Gamma Flow proposes a UX-aware signal architecture (binaural/isochronic modulation) designed for tolerability and reproducibility, plus a phased roadmap for falsification-oriented experiments.

Status. Concept and signal specification: complete. Clinical claims: none. Release: open science under MIT license.

Call to action. Independent replication, critique, and publication of negative results are explicitly welcomed.

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1. Background and Motivation

- Brief motivation: stagnation of disease-modifying progress; need for complementary dynamical hypotheses.
- Observed relevance of gamma rhythms to cognition and neurodegenerative phenotypes.
- Why a signal-first, falsifiable, open approach.

2. Hypothesis and Core Claims

2.1. Primary hypothesis

State the hypothesis as an **if/then** statement with measurable outcomes.

2.2. Non-claims

- No clinical efficacy claims.
- No substitution for standard care.
- No implication that entrainment equals disease reversal.

3. Mechanistic Rationale

3.1. Gamma-band relevance

Summarize known links between ~ 40 Hz and cognition / network coordination.

3.2. Biological pathway hypothesis

Microglial activation, clearance mechanisms, or other plausible pathways (cite primary literature where possible).

3.3. Biophysical dynamics hypothesis

Aggregation/LLPS dynamics as a resonance-sensitive process (clearly marked as hypothesis).

4. Signal Architecture (Gamma Flow)

4.1. UX constraint: tolerability

Explain why raw 40 Hz audio is impractical for compliance and user experience.

4.2. Binaural difference approach

Example:

- Left ear carrier: 200 Hz
- Right ear carrier: 240 Hz
- Perceived difference/beat: 40 Hz

4.3. Session layering

- Carrier layer (binaural structure)
- Modulating layer (isochronic/pulsation at 40 Hz)
- Masking/comfort layer (pink noise / ambient)

5. Experimental Roadmap and Falsifiability

5.1. Phase 0: feasibility

Confirm entrainment proxies (EEG/MEG where available; otherwise behavioral/proxy metrics).

5.2. Phase 1: biological markers

Define target biomarkers and measurement windows.

5.3. Phase 2: longer horizon

Define what would justify further study vs. termination.

5.4. Falsification criteria

List clear “stop conditions” (no measurable entrainment; no biomarker shift; adverse tolerability).

6. Safety, Ethics, and Misuse Considerations

- Safety boundaries (volume limits, contraindications, seizure risk caution, etc.).
- Ethics: non-therapeutic framing, informed consent in any studies.
- Misuse: overclaiming, consumer medical marketing; recommended safeguards.

7. Open Science Release

7.1. License

This project is released under the MIT License.

7.2. Reproducibility

- Provide signal-generation scripts and parameter presets.
- Versioned audio artifacts with checksums.
- Transparent changelog.

8. Conclusion and Call for Independent Replication

Gamma Flow is published as a falsifiable, open hypothesis. Independent replication, critique, and negative results are explicitly welcome.

Replication invitation. If you run controlled tests (including negative results), consider sharing methods, parameters, and outcomes so the hypothesis can converge quickly toward validation or rejection.

References

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3. Buzsáki, G. (2006). *Rhythms of the Brain*. Oxford University Press.
4. Fries, P. (2015). Rhythms for cognition: communication through coherence. *Trends in Cognitive Sciences*, 19(4), 202–210.
5. Thut, G., et al. (2011). Entrainment of perceptually relevant brain oscillations by non-invasive rhythmic stimulation. *Frontiers in Psychology*.

A. Appendix A: Parameter Defaults (Suggested)

- Carrier frequencies: 200 Hz / 240 Hz (example)
- Session length: 60 min (example)
- Masking: pink noise (example)
- Output format: WAV 44.1kHz, 16-bit (or 48kHz)

B. Appendix B: Change Log

- v1.0 — initial public release.